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Bedtime for Bastards, Crypt Theatre, Balmain



Comedian Adam Spencer will perform in the grand final of the Cranston Cup.

Picture: DANNY AARONS

Comic takes aim at ASIO

THEATRESPORTS

WHERE: Emore Theatre, Enmore Rd, Newtown WHEN: Saturday, November 12 BOOKINGS: 9550 3666

COVER STORY Melissa Matheson

NEWTOWN comedian Adam Spencer is in training for the Cranston Cup, Sydney Theatresports' Grand Final. Featuring the best of improvised

comedy, teams embrace a 1920s theme and battle it out for the title. "Improvised theatre at its finest and most blood thirsty – 20 or so freaks and fools just making stuff up on the spot," Spencer said.

"It's hilarious, entertaining and

with the great tension that it could all go horribly wrong at any stage."

Local larrikin Nigel Sutton, Andi Pannell, Jordan Raskopolous, Lee Naimo and *Deal or No Deal*'s Andrew O'Keefe are also suiting up. Spencer has his victim picked and his eyes set on the enormous trophy.

"David Callan is a world-class improviser but also used to work for ASIO – I'm keen to belt him in the big one but if I do and I suddenly go missing, you know who to start questioning," he said. Theatresports has produced some of Australia's most popular comic performers and presenters. Andrew Denton, Wil Anderson, Gia Carides, Jay Laga'aia, Robyn Butler, James O'Loghlin and Bianca Dye have all taken to the Theatresports stage.

Improvised comedy takes performers out of their comfort zone and often reveals their true self.

"Stand up comedy is incredibly rehearsed and repetitive compared to impro," Spencer said. "Sometimes the key is to not think too much and just do whatever comes into your panic-ridden mind." Spencer has a new lease on life after the birth of his daughter Ellie now aged seen months.

"Compared to keeping Ellie fed, impro in front of a thousand people is a cinch," he said.

For a comedian, nothing feels better than making a theatre full of people laugh.

"It's a hell of a lot better than making them sigh indifferently," he said.

"The great thing is that no one has any idea what's actually going to be in the show."